



ABORIGINAL GENERATNE

stikki peaches

BELLO
RODEO

AF
ARTEMIZIA
FOUNDATION

5.25.24 — 7.14.24

GALLERY
818

ORACULA

ORIGINALS ON CANVAS

ARTWORK IMAGES ARE TO SCALE



Hedy Lamarr
36 x 24 in
Mixed media on canvas



Muhammad Ali
36 x 48 in (horizontal)
Mixed media on canvas



Lauren Bacall
48 x 48 in
Mixed media on canvas



Sidney Poitier
24 x 24 in
Mixed media on canvas



Jumpin' Johnny Cash
36 x 36 in
Mixed media on canvas



Amy Winehouse
36 x 36 in
Mixed media on canvas



Elvis "The King" Presley
40 x 40 in
Mixed media on canvas



Marlon Brando
48 x 48 in
Mixed media on canvas



Rise

NEVER

BROKEN

KING
OF
THE
WORLD

RESIST

GOAT

JR

FEAR NONE

L H



MAIN
MERRILL

PRIORITY MAIL
fuck the system

AR
S
ER!

FIGHT FOR PEACE



YOU IT
IT'S NEVER OVER

FIGHT



RACISM

FIGHT FOR YOUR RIGHTS



WHERE IS HANKSY?

WHO?



Fumble
young
moo
Pumble





Bella Billie Holiday
36 x 36 in
Mixed media on canvas



HATE

MA

ART THE WORLD

ARLESS

Resist

13

“What if art ruled the world?”



BIOGRAPHY | STIKKI PEACHES

Born in Montreal, Quebec, Stikki Peaches is a pseudonymous street artist known for his unique style that blends pop culture, street art, and social commentary. From larger-than-life portraits of music legends and film stars to whimsical mash-ups of beloved characters, his art evokes a sense of nostalgia and wonder, striking a chord with people from all walks of life. His style is rooted in the spirit of reusing and recycling, where a myriad of techniques are combined to reveal what can be thought of as “beautifully controlled chaos”. The artist’s use of layering and mixed media adds depth and texture to his work, inviting viewers to reflect on the intersection of art, media, and society. His artwork often incorporates elements of punk culture, music, style and attitude, reflecting his appreciation for the genre’s rebellious spirit. This influence adds a distinctive edge to his artwork and contributes to his unique artistic expression.

He gained recognition in the Montreal street art scene, where his thought-provoking pieces started to appear on walls, buildings, and public spaces in 2009. Throughout his career, he has remained anonymous, preferring to let his art speak for itself rather than revealing his true identity. This air of mystery has only added to his allure and has fueled speculation about his background and motivations.

His art has been exhibited in galleries around the world, bridging the gap between street art and the traditional art world. His work has also caught the attention of collectors and art enthusiasts alike, contributing to the broader conversation about the role of street art in contemporary culture. Despite the growing acclaim, he distances himself from elitism often associated with the contemporary art world and remains committed to the essence of street art: accessible for all to enjoy.

He sees art as an escape, an outlet that allows him to move away from what hinders his growth as an artist and as a human. His tagline “What if Art Ruled the World?” fits this context. This question echoes the artist’s stance, suggesting that conflicts and disasters affecting our society would have no basis if the world were governed by art.

Whether through his distinctive visual style, use of recognizable imagery, or his enigmatic persona, Stikki Peaches continues to captivate audiences and challenge artistic norms. His work serves as a reminder of the power of art to transcend boundaries and communicate messages that resonate with people, leaving an indelible impression on the world, one wheat-paste at a time.

A stylized, handwritten signature in black ink that reads "Stikki Peaches". The signature is written in a cursive, graffiti-like style with some overlapping letters.

WORKS ON PAPER



RodeYo Kate
44 x 28 in (unframed)
Mixed media on
hand-made paper



Charlie Chap Lips
40 x 24 in (unframed)
Mixed media on hand-
made paper



The Man With
No Name But
2 Horses
47 x 32 in
(unframed)
Mixed media
on hand-made
paper



Sofi Yah' Bandita
Size TBD
Mixed media on
hand-made paper



Frida Machete
42 x 25 in (unframed)
Mixed media on
hand-made paper

STREET PRINTS



James Dean "Rebel Rebel Rebel"
36 x 24 in (unframed)
Mixed media on paper



Jane Fonda
36 x 24 in (unframed)
Mixed media on paper



Tommy Shelby
36 x 24 in (unframed)
Mixed media on paper



Marilyn Monroe
36 x 36 in (unframed)
Mixed media on paper



Audrey Hepburn "Aud"
 24 x 18 in (unframed)
 Mixed media on paper



Red Dead Audrina Heps
 24 x 18 in (unframed)
 Mixed media on paper



James Dean "J.D."
 24 x 18 in (unframed)
 Mixed media on paper



Red Dead Johnny Deano
 24 x 18 in (unframed)
 Mixed media on paper



COSE

08

same
kills

NO
PARIS

BOSS
TO WIN



Get it Burn

LEGENDS NEVER DIE

DE
D PERIRA-T-IL
MAINS DU...
EDDIED
KERRICK
MEN?

Sweet n' Sour

PUNK

AF



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