



I was looking for ways to offer a raw interpretation of the female body that could challenge the distorted representation of media images, when I found Anthropometries (1960). Some of Yves Klein's most successful work involved him directing naked models making imprints of their bodies. I felt the urge to re-contextualise Anthropometries using my own body as an art object, and combining my name with Klein's artwork title, I called the process Sophmetries.

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Sofia is an Italian multi-disciplinary artist who uses her body to redefine female representation. She was born in Florence, surrounded by Renaissance art history and the sexual connotations carried over by the female body. At the age of 17 she moved to London, where her conservative upbringing blurred with the individualism and diversity of a multicultural hub. In 2020 she received her Master in Fine Art from Central Saint Martins, and quickly started to collaborate with international major institutions. After 10 years working as a digital designer in London, she gave up her corporate life to pursue her artistic career. She lives and works between Florence and New York.

A R T E M I Z I A F O U N D A T I O N

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SO F I A C I A N C I U L L I

On my way
to nowhere

GALLERY
818

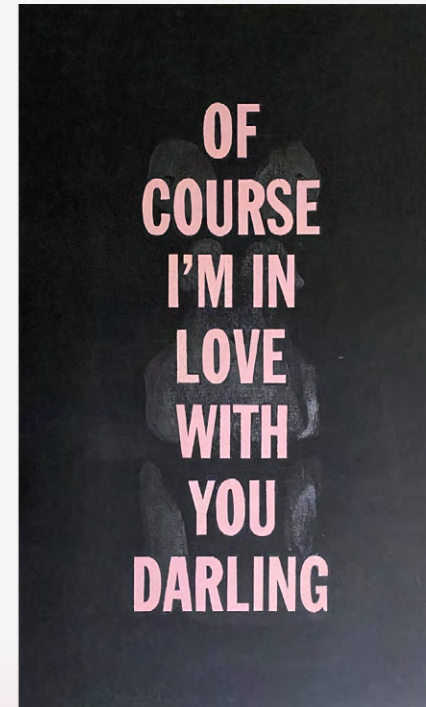


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Late Nights 40" x 59" (100 x 150cm) Acrylic on Canvas 2021



Liar
40" x 20" (100 x 50cm)
Acrylic on Canvas 2020



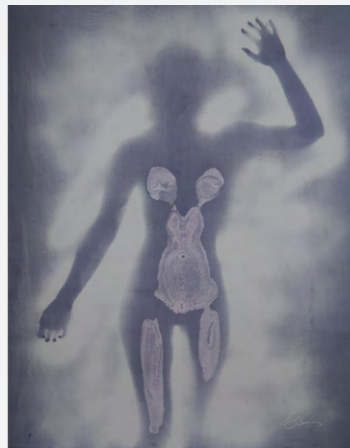
Conversation is an Art
32" x 20" (80 x 50cm)
Acrylic on Canvas 2021



You Don't Know Shit About Love
40" x 24" (100 x 60cm)
Acrylic on Canvas 2020



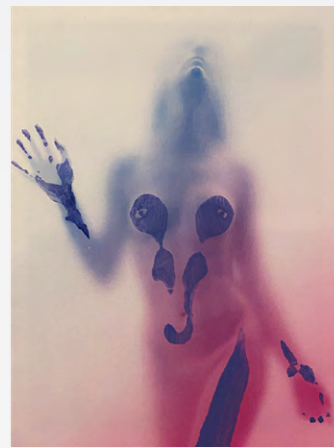
You're Drowning Me
40" x 27" (100 x 70cm)
Acrylic on Canvas 2020



Hidden Identity
55" x 43" (140 x 110cm)
Acrylic on Canvas 2021



Untitled
43" x 32" (110 x 80cm)
Acrylic on Canvas 2020



Breathless
40" x 32" (100 x 80cm)
Acrylic on Canvas Print 2021



On My Way to Nowhere



My Mind is Blank and My Body is Numb



Sometimes I Close My Eyes



My Future is Uncertain and I Look Forward to it