

# BILL MEAD

Born 1954 - France

When I was about 13 I discovered I had a knack for drawing and I loved to do it. I drew a lot of motorcycles and torture chambers.

When I was around 15, I discovered Surrealism. Rene Magritte and Salvador Dali. I was thrilled when I saw the work of Hieronymus Bosch and decided that was the style I wanted to emulate. After high school I attended the Maryland Institute College of the Art and studied painting and drawing.

In 1977, I transferred to the Atlanta College of Art to study printmaking. It was there that I began to appreciate landscape painting, thanks to Paul Cezanne and Vincent Van Gogh. I ventured back to Beaufort, where my parents lived, and attended USCB to study Art History. I then proceeded to get a job as a carpenter. I built a home/studio on Lady's Island in 1985 and started painting landscapes in my spare time.

One day while helping a friend out at his veggie stand, I painted a picture of a watermelon and put it by the road to show we had watermelons for sale. A lady came by and said she loved the painting and wanted to buy it. I sold it to her. Three weeks later I couldn't paint these pictures fast enough, seems everybody wanted one or two. So, in 2005 I quit my "real" job to become a surrealist painter. Just what I always wanted to do. I was actually born in North Carolina not France...

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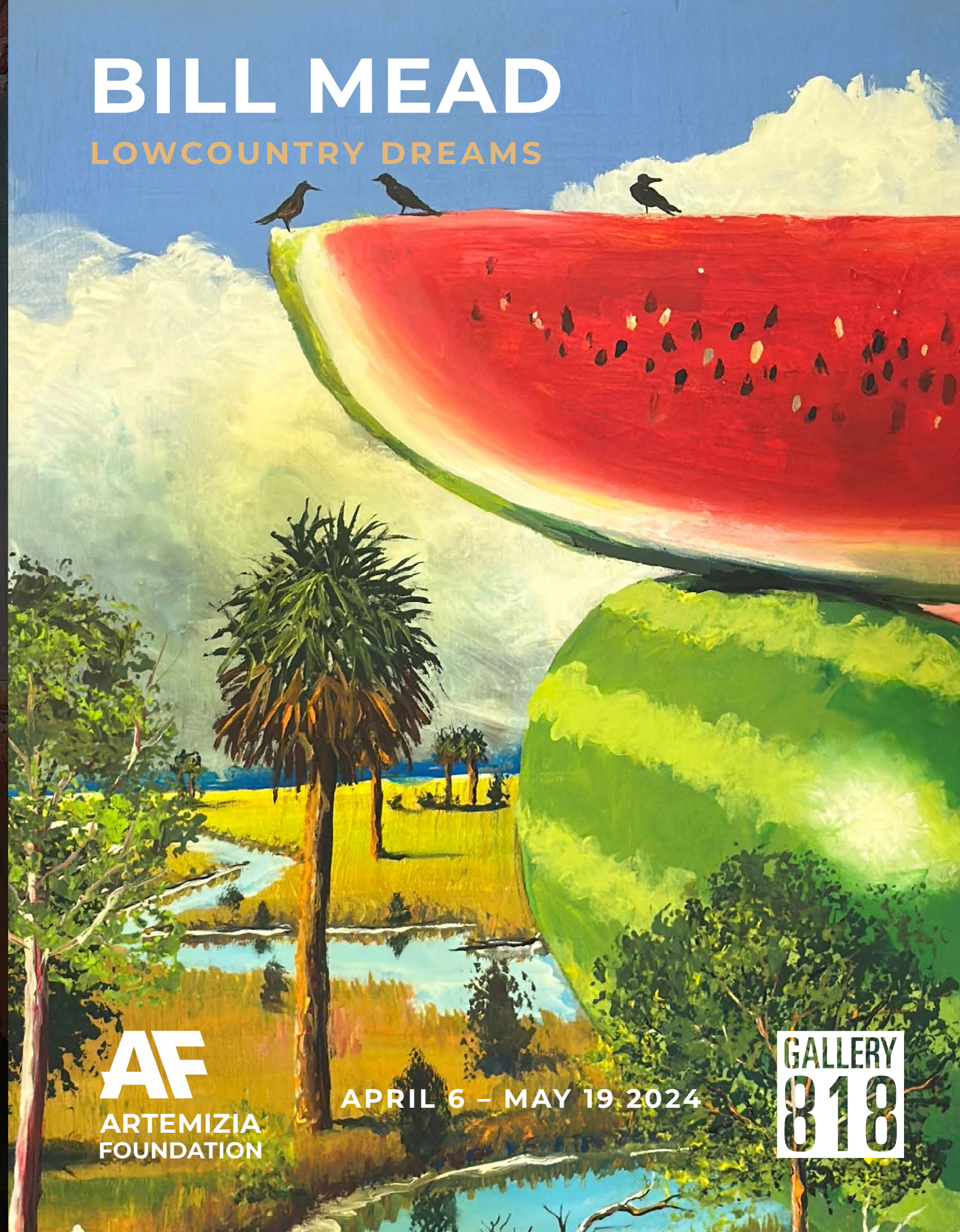
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Bill Mead painting Cey Adams' AF sculpture

# BILL MEAD

LOWCOUNTRY DREAMS



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APRIL 6 – MAY 19 2024

GALLERY  
**818**





"Neck and Neck" 16" X 24"



"Love Is In The Air" 16" X 24"



"Arnold the Elegant" 17" X 17"

"I don't think I ever came down from that last hit of LSD"



"Lowcountry Lament" 24" x 16"



"Your Reach Should Exceed Your Grasp" 18" x 18"

"Choose your illusions carefully, for you're going to have to live with them"



"Don't Toot Your Own Horn" 16" X 24"



"Rein on the Plain" 16" X 24"



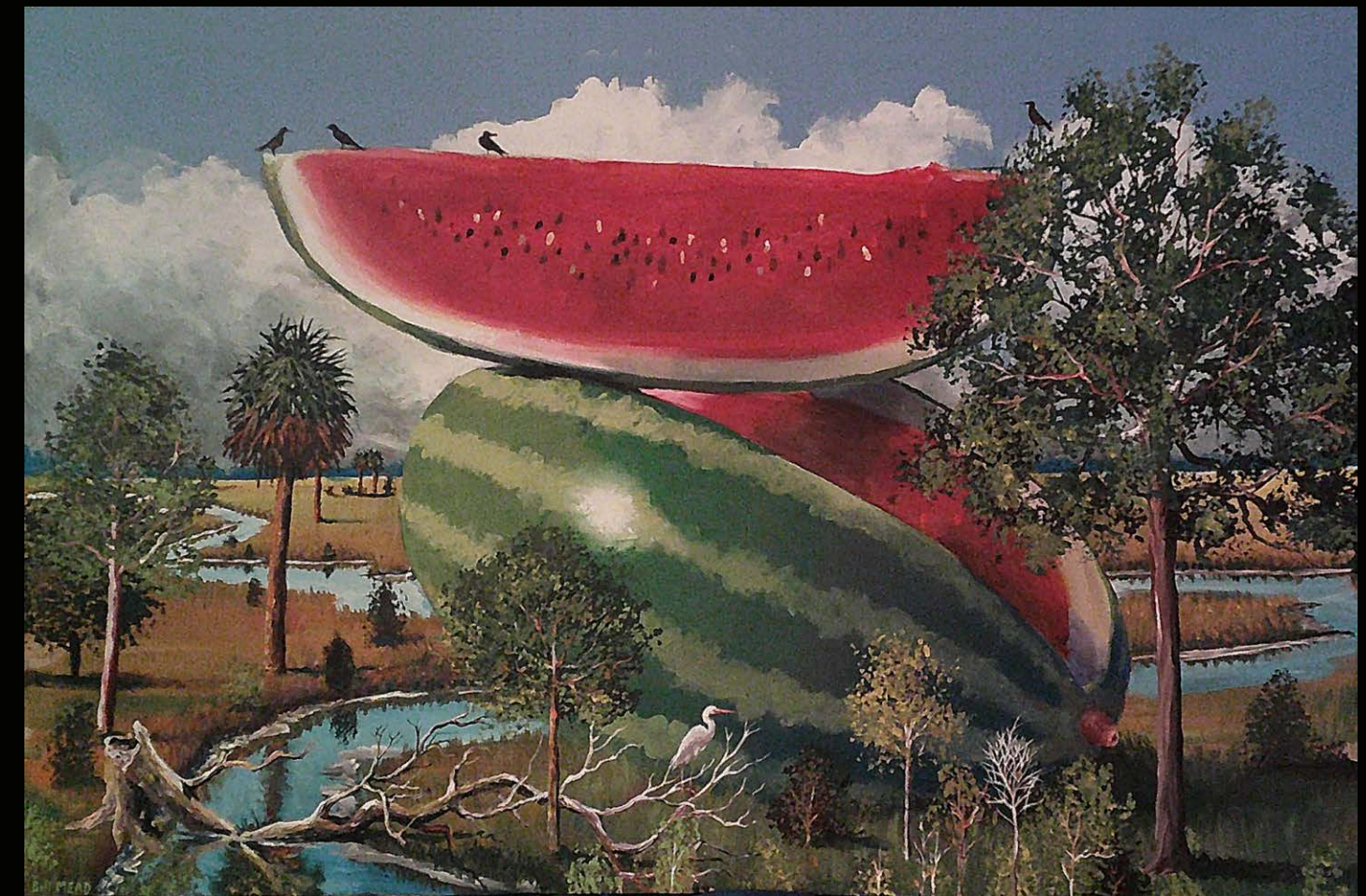
"Crab with Seegar" 48" x 32"



"The Nuclear Family" 48" x 32"



"Lyrical Lizard" 48" x 32"



"Melon of Troy" 32" X 48"