

Art has always been a conduit for change, and for Mattie, the path was forged with bold colors and daring wordplay, “a powerful tool that pierces through the chaos and ignites conversations on pressing social issues.”



Mattie is best known for her vibrant, unapologetic murals that blend pop culture, activism, and poignant social commentary. Characterized by their striking colors and bold outlines, Mattie's art draws viewers in with cultural icons, urging them to confront taboo topics and engage in meaningful discussions. Her use of striking imagery and provocative text is intentional, a visual metaphor for her mission to challenge societal norms and advocate for change. "Through my art, I aim to spark conversations that demand attention and action, pushing the boundaries of what is deemed acceptable to discuss."

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LA HOPE DEALER


CORIE MATTHE



THESE

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ARTEMIZIA
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GALLERY 818

The background image is a desert landscape. In the foreground on the left, a young boy in a white t-shirt and dark overalls stands looking towards the camera. In the middle ground on the right, a car is on fire, with thick black smoke rising from it. The desert floor is sandy with sparse, dry vegetation. In the background, there are dark, rocky hills under a clear sky. The text "TIME FLIES" is written in large, white, hand-drawn letters in the upper right corner. A small white dove is perched on the top right of the letters. A thick pink arrow points from the first paragraph down towards the second paragraph. A pink, splatter-like graphic element runs horizontally across the lower third of the image, separating the bottom text blocks from the rest of the page.

"Time Flies" is a deeply personal exploration of growth, nostalgia, and the relentless passage of time. This exhibit juxtaposes the idealized 1950s with our present-day reality, offering a nuanced commentary on how far we've come as individuals and as a society, and how much further we still need to go. The show reflects my belief that while we should honor our progress, we must also acknowledge the ongoing challenges we face.

At the heart of "Time Flies" is the theme of reclaiming and transforming the past. The retired dove stencils, once used to spread messages of hope on the streets, symbolize freedom, defiance, and personal transformation. These pieces of street art, now available for sale, offer a tangible connection to the journey of renewal and the beauty found in reclamation.

The 20x20 fabricated Kodachromes serve as windows into the 1950s, capturing moments frozen in time. These pieces, a stark contrast to our current era, highlighting both the similarities and differences in our social landscapes. Enlarging these snapshots invites viewers to step back and reflect on the fleeting nature of life and the importance of cherishing each moment.

Mixed media and hand-painted pieces within the exhibit offer a critical commentary on the social norms of the 1950s versus today's more inclusive and rebellious attitudes. Through the juxtaposition of vintage advertisements with modern interpretations, aimed to shed light on the progress we've made in embracing diversity and challenging outdated norms.

The word map installation weaves my personal reflections throughout the exhibit, providing context and depth to each piece. This visual representation of my thoughts serves as a guide, connecting the various elements of the show and inviting viewers into my inner dialogue about life and what it means to be.

Found vintage objects, each adorned with the iconic dove, symbolize the rediscovery and renewal of forgotten places and things. These objects tell stories of transformation, turning neglect into artistic expression and highlighting the potential for beauty in the overlooked.

An element at the center of the exhibit features abandoned old vintage objects for visitors to observe and read about. This installation encourages engagement, prompting visitors to reflect on their own connections to the past and the ongoing journey of progress.